

Smile International Film Festival for Children & Youth (SIFFCY) 2025 unveils official selection

Category: Business

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Smile International Film Festival for Children & Youth (SIFFCY), hosted by Smile Foundation, in partnership with the European Union (the delegation of the European Union in India) announces the official selection for its 11th edition. The annual film festival is scheduled to take place between Jan 28-30, 2025 at Siri Fort Auditorium, New Delhi and several other locations across India in a hybrid mode, in order to reach out to maximum young Indian audience.



Enthusiastic children pose for a photo op at the film festival venue during the 10th edition of SIFFCY

Major activities, from the opening ceremony to the award ceremony, will be held at the iconic Siri Fort Auditorium, [New Delhi](#) on 28,29 and 30 January 2025. Simultaneously, multiple screenings and festival-related activities are scheduled in various schools and communities across a hundred locations across [India](#). Selected programmes will also be streaming on a dedicated, secured, geo-blocked virtual platform throughout the week.

Santanu Mishra, SIFFCY Chairman and Producer of the much-acclaimed film *I am Kalam*, says, “*Childhood is the decisive phase of human [life](#). The lessons we learn, the [habits](#) we make as children, it stays with us forever. Therefore, it is important that we sensitise our youngsters with a positive value system, early.*” He adds, “*Good cinema can play a crucial role in [shaping the young minds](#), and can even help fight issues such as depression, loneliness, and aggression that children and young adults are getting prone to.*”

Official Selection SIFFCY 2025

Feature films in competition:

Lampo – The Dog who [travelled](#) by train, by Magdalena Niec, **Poland**

Doubles Match, by Hung Po-Hao, **Taiwan**

Bigman, by Camiel Schouwenaar, **The Netherlands**

Winners, by Soleen yusef, **Germany**

Soaring Wings, by Palash Das, **India**

Greetings from Mars, by Sarah Winkenstette, **Germany**

7600, by Behrooz Bagheri, **Iran**

A Butterfly's Heart, by Inesa Kurklietyte, **Lithuania**

The Tiger's Nest, by Brando Quilici, **Italy**

Niko – Beyond the Northern Lights, by Kari Juusonen, Jorgen Lerdam, **Finland, Germany**

The boy with pink Pants, by Margherita Ferri, **Italy**

Itty Bitty Princess, By Lauri Maijala, **Finland**

Teacher, Veterinarian, Astronaut, by Reynaldo Escoto, **Mexico**

Short films in competition:

Above the Tamarind Tree, by Buthyna Al-Mohammadi, **Qatar**

Dandelions Girl, Azadeh Masihzadeh, **Iran**

Ballad of the Mountain, by Tarun Jain, **India**

Skin Color, by Fidel Alfonso Barboza Gmez, Sebastin Castao, Colombia

Travelling Past, by Rory Power-Gibb, **The United Kingdom**

Skipping Rope, by Wu Meryl, **Taiwan**

Who needs Teachers by Ekal Deep Kaur, **India**

Forever Seven, by Antje Heyn, Alexander Isert, **Germany**

AB OV0, by Oleksandr Viken, Stas Marchenko, **Ukraine**

Films nominated for Next-Gen Award (Films made by Students)

A Dragon in name only, **New Zealand**

And the boy was a bird, **India**

Bedtime Guardian, **The United Kingdom**

Cut the Tie, **Greece**

I am Mutya and I Thank You! **The Philippines**

Until the bell rings, **Colombia**

The Day you were gone, **France**

What is A.D.H.D, **China**

Rebell, **India**

Poland is the country of honour, whereas **Italy** is the country of focus in SIFFCY 2025. A curated [selection of some of the finest Polish and Italian films](#) for the young audience is going to be presented during the festival.

Jitendra Mishra, SIFFCY, www.siffcy.org, Festival Director says, "We have [carefully selected films from a diverse range of genres and countries of origin](#), ensuring that each one offers a unique narrative. Most of the feature films will have their Indian premiere at our [festival](#), with some even making their world debut. We hope our efforts will not only [showcase the best of global](#) cinema but also inspire young audiences to think critically, broaden their horizons, and foster a deeper appreciation for the cultural, social, and emotional stories that shape our world.

The 11th edition of the Smile International Film Festival for Children and Youth (SIFFCY) will feature over 150 films, that include feature films, animation, short films, and documentaries, created by professional filmmakers, children, and [students](#) from more than 40 countries. The participating countries include the USA, Australia, the UK, Germany, Czech Republic, France, Greece, Belgium, Bulgaria, Croatia, Chile, Poland, the Netherlands, Spain, Italy, Portugal, Luxembourg, Estonia, Slovenia, Sweden, Malaysia, Argentina, Colombia, Lithuania, Brazil, Iran, China, Russia, Ukraine, Nepal, Romania, Serbia, Korea, Singapore, Canada, Japan, Bahrain, Cuba, and [India](#).

The selected films will be showcased in five distinct sections, viz. International Competition (both feature and short films), 70MM Smile (World Panorama), The Yellow Carpet ([Indian Showcase](#)), Next-Gen (Films made by film students), and Take One (Films made by children).

The festival organised by Smile Foundation will also host [prestigious awards](#) such as the ECFA Award (European Children's Film Association), CIFEJ Award (formed under UNESCO), and the Film Critics Circle of India Award (FCCI).

SIFFCY, siffcy.org, is an initiative of Smile Foundation, www.smilefoundationindia.org, to entertain, engage, educate and empower young minds. It is based on a strong belief that good cinema represents much more than entertainment; rather this is the most powerful [medium](#) to depict the reality and emulate values. Film becomes an interesting and engaging alternative to stimulate discussion among young people about vital personal, societal, moral and [world](#) issues. Link: siffcy.org.

